



KS1-KS2 Music Objective Overview (2016-17)

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils' progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Strand	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.		Pupils should be taught to sing musically with increasing confidence and control.		Pupils should be taught to sing musically with increasing confidence and control.	
Exploring & making sounds	Listen to a range of pieces of music with increasing concentration. Explore different sources of sound (musical and non musical). Identify how sounds can be changed.		Listen to a range of pieces of music & explain how it makes them feel. Analyse and comment on how sounds are used to create different moods. Recognise & explore different combinations of pitch sounds.		Listen to longer pieces of a range of pieces of music & identify features; Identify how a mood is created by music and lyrics.	

	<p>Recall, remember & recreate short sequences & patterns of sounds.</p> <p>Recognise and name simple classroom instruments.</p> <p>Make sounds using a range of objects and percussion instruments & understand that they can give a message. Create, choose & change sounds in response to stimuli.</p>	<p>Pupils should be taught to play percussion and tuned instruments musically with increasing confidence and control. Identify melodic phrases and play them by ear.</p> <p>Explore & perform different types of accompaniment; Identify ways sounds can be used to accompany a song. Explore and select different melodic patterns.</p> <p>Begin to record Musical compositions using symbols to record the sounds made.</p>	<p>Internalise short melodies & play these on pitched instruments (play by ear)</p> <p>Play short melodies on pitched instruments by reading simple musical symbols with increasing confidence and control.</p> <p>Begin to be aware of the notes a-g & how they look on a staff.</p>
Controlling pulse and rhythm	<p>Identify the pulse in different pieces of music, perform a rhythm to it & join in with getting faster and slower together.</p> <p>Identify long and short sounds.</p> <p>Begin to internalise & create rhythmic patterns.</p> <p>Accompany a simple chant or song by clapping or playing the pulse or rhythm.</p>	<p>Identify, recall and continue rhythmic and melodic patterns.</p> <p>Identify repeated patterns used in a variety of music (ostinato). Perform a repeated pattern to a steady pulse.</p> <p>Compose own simple repeated patterns in a small group (ostinato)</p>	<p>Identify different speeds of pulse (tempo) by clapping and/or moving.</p> <p>Improvise rhythm patterns.</p> <p>Perform an independent part keeping a steady beat.</p>
Composition	<p>Contribute to a class composition.</p> <p>In small groups compose short pieces with instruments for an audience.</p>	<p>In a small group improvise simple tunes/percussion pieces based on the pentatonic scale & make improvements to the work.</p>	<p>Use a known song to write own lyrics.</p> <p>Compose a complete piece of music individually or in a small group using a range of stimuli and developing their musical ideas.</p>
ICT	Use ICT to experiment with sounds and to change and manipulate them. Ipad programmes that can be used for composition Blob Chorus, loopseque and Soundrop		
Appreciating Music	Regularly listen to a full range of Musical performances including recorded and live (which can be staff/children playing an instrument they have learned to play) from a range of genres and historical periods.		