

## Overview – \*\*\*Please note that teachers may change the terms they cover some of the topics in\*\*\*\*

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Penguins, Possums and Pigs	Fire! Fire!	Growth and Green Fingers	Family Album	The Great Outdoors	Robots
Lead Subjects	<b>Geography</b> Hot and cold areas of the world	<b>History</b> Events beyond living memory - Great Fire of London	<b>Science</b> Plants - basic structure and observing growth over time	<b>History</b> Changes within living memory	<b>Science</b> Everyday materials - naming of materials and their properties	<b>Science</b> Human body and senses
	<b>Science</b> Common animals other than humans and their basic structure	<b>Design and Technology</b> Mechanisms - pop ups and simple card levers	<b>Design and Technology</b> Food - preparing and combining foods	<b>Art and Design</b> Self-portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art	<b>Geography</b> Fieldwork in the school grounds	<b>Music</b> Experimenting with and creating musical patterns
	<b>Art and Design</b> Drawing in pastel developed into 3D using clay	<b>Music</b> Using voices expressively - singing songs, speaking chants and rhymes	<b>Art and Design</b> Observational drawings and paintings developed into printmaking	<b>Geography</b> UK countries and capital cities	<b>Design and Technology</b> Structures - stability and strength	
					<b>Physical Education</b> Outdoor and adventurous activities - developing trails	
Additional Subjects	<b>PSHE</b> <b>History</b>	<b>Art and Design</b>		<b>Music</b>	<b>Art and Design</b> <b>Music</b>	<b>Art and Design</b> <b>Design and Technology</b>
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	IT - text and images	IT - digital research	CS / IT - computational thinking	IT / DL - recognise common uses of IT beyond school / hardware	IT - digital research	CS - programming
<b>Mathematics</b> Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire mathematics planning should be used for discrete mathematics lessons.						
English	<b>English</b>					
	Stories by the same author Non-chronological reports Poems on a theme	Repetitive patterned stories Poems on a theme Range of non-fiction texts	Classic stories Instructions Traditional rhymes	Traditional tales Recounts	Stories with familiar settings Non-fiction texts: booklets Traditional rhymes	Stories with fantasy settings Poems to learn by heart Recounts
Ongoing	<b>Science</b> Nature and field journals - observations over time of seasonal changes, plants, weather and length of day	<b>Geography</b>	<b>Physical Education</b> Master basic movements and begin to apply these in a range of activities. These activities must include team games and performing dances. Lancashire KS1 PE scheme of work would support children's learning in PE.	<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.	<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	

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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Place Where I Live	Fighting Fit	Explorers	The Farm Shop	Wind in the Willows	Buckets and Spades
<b>Lead Subjects</b>	<b>History</b> Significant places in their own locality (including schools and playgrounds)	<b>Science</b> Humans - what humans need to survive, human growth and exercise	<b>History</b> Significant people - Neil Armstrong and Christopher Columbus	<b>Science</b> Human health and nutrition; requirements for plant growth	<b>Science</b> Living things and habitats	<b>Science</b> Uses of everyday materials - suitability of different materials for particular uses
	<b>Geography</b> Small area of the UK - where I live and play	<b>Art and Design</b> Figure drawing with proportions using wooden figures developed into clay	<b>Geography</b> Small area in a contrasting non-European country	<b>Design and Technology</b> Food - the eatwell plate, where food comes from, principles of a healthy diet	<b>Geography</b> Seasonal and daily weather	<b>History</b> Events beyond living memory or places in their locality - the seaside then and now
	<b>Art and Design</b> Drawings and paintings of local area developed into printmaking	<b>Music</b> Rehearse and perform with others, starting and finishing together and keeping a steady pulse	<b>Design and Technology</b> Mechanisms - wheels and axles		<b>Design and Technology</b> Textiles - using a template, simple joining, choice of stitches, choice of materials	<b>Art and Design</b> Collage using papers, fabric materials, drift wood
	<b>Music</b> Listening - experiencing how sounds can be made in different ways				<b>Music</b> Listening - know how music is used descriptively for a particular purpose	
	<b>PSHE</b>	<b>Physical Education</b>	<b>Music</b>	<b>Art and Design</b>	<b>Art and Design</b>	
	<b>Additional Subjects</b>			<b>Music</b>	<b>Art and Design</b>	
<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT - sound / multimedia	DL - electronic communication	CS - computational thinking / programming	IT - data handling	IT - presenting information	CS - programming
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
<b>English</b>	<b>English</b>					
	Stories with familiar settings Non-chronological reports Poems on a theme	Traditional tales with a twist Instructions	Stories by the same author Non-chronological reports	Stories with familiar settings Persuasion Riddles	Animal adventure stories Recount: letters Classic poems	Story as a theme Explanations Poems on a theme
<b>Ongoing</b>	<b>Science</b> Nature and field journals - observations of plants and animals in their local environment throughout the year	<b>Geography</b>	<b>Physical Education</b> Master basic movements and begin to apply these in a range of activities. These activities must include team games and performing dances. Lancashire KS1 PE scheme of work would support children's learning in PE.	<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.	<b>History</b> Black History Month (Rosa Parks/Mary Seacole)	<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	There's No Place Like Home	Healthy Humans	Rock and Roll!	The Iron Man	What the Romans Did For Us	How Does Your Garden Grow?
<b>Lead Subjects</b>	<b>Geography</b> The region where I live (UK); OS mapwork plus fieldwork in the local area	<b>Science</b> Nutrition, diet and movement and the skeleton	<b>Science</b> Rocks and fossils	<b>Design and Technology</b> Mechanical systems - levers and linkages	<b>History</b> Roman Britain	<b>Science</b> Plants - functions or parts and plant growth
	<b>History</b> Local history	<b>Design and Technology</b> Food - simple dish - the eatwell plate	<b>History</b> Ancient Britain - Stonehenge	<b>Science</b> Forces and magnets	<b>Geography</b> A region in the UK - Lake District	<b>Design and Technology</b> Structures - shell/frame structures and strengthening
		<b>Art and Design</b> 3D clay or textile sculpture	<b>Geography</b> Key aspects of volcanoes and earthquakes	<b>Music</b> Performing - practise, rehearse and present a performance	<b>Art and Design</b> Painting on plaster, mosaics and digital mosaics	
		<b>Music</b> Creating - experiment with and create musical patterns for dance	<b>Art and Design</b> Observational drawing of fossils developed into print		<b>Physical Education</b> Games - performing in an athletic event (Gladiator games)	
<b>Additional Subjects</b>	<b>PSHE</b>	<b>Physical Education</b>	<b>Music</b>	<b>Art and Design</b>	<b>Music</b>	<b>Art and Design</b>
<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT - movies / multimedia	CS - programming / computational thinking	IT / DL - digital research	CS - programming / hardware	DL / CS - communication and collaboration / networking	IT - presenting information
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
<b>English</b>	<b>English</b>					
	Folk Tales Recount: biographies	Fables Poems with a structure Persuasion: letters	Story as a theme Poems on a theme Discussion	Novel as a theme Recount: diaries	Playscripts Non-chronological reports	Classic poetry Mystery / Adventure / Fantasy stories Explanations
<b>Ongoing</b>	<b>Science</b> Standalone unit on light - shadows and reflections	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Sparks Might Fly!	The Great Plague	The Art of Food	Passport to Europe	Water, Water Everywhere	Hunted
<b>Lead Subjects</b>	<b>Science</b> Electricity - series circuits, switches, conductors, insulators	<b>History</b> A theme in British history beyond 1066 - The Great Plague of 1665	<b>Science</b> Teeth and the digestive system	<b>Geography</b> Contrasting region in a European country	<b>Science</b> States of matter	<b>Science</b> Habitats - grouping and classifying plants and animals
	<b>Design and Technology</b> ICT and electrical systems - control and electrical components	<b>Geography</b> Rubbish and recycling - environmental study	<b>Art and Design</b> Drawing and painting of still life into 3D sculpture	<b>Design and Technology</b> Textiles - seams, stiffening and strengthening, materials and fastenings	<b>Geography</b> Key aspects of rivers	<b>Design and Technology</b> Food - simple savoury food and cooking techniques
	<b>Music</b> Creating - explore, choose, combine and organise musical ideas using an electronic sound source	<b>Art and Design</b> Drawing developed into printmaking, rotating and translating images		<b>Music</b> Listening to music from different cultures; experience how music is produced in different ways	<b>History</b> Ancient Egypt (including the River Nile)	
					<b>Art and Design</b> Abstract painting; relief paintings, large and small scale with texture	
<b>Additional Subjects</b>	<b>PSHE</b>			<b>Art and Design</b>	<b>Music</b>	<b>Art and Design</b>
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	CS - programming / hardware	IT - data handling	IT- graphics and images / modelling and simulation	IT - sound / multimedia	IT / DL - digital research	CS - computational thinking
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
<b>English</b>	<b>English</b>					
	Stories with fantasy settings Explanations Film and playscripts	Fairy tales Classic poetry Recount: newspapers	Stories with issues and dilemmas Persuasion	Novel as a theme Non-chronological reports	Stories with a theme Poems with a structure Information booklets	Folk tales Debate Poems on a theme (optional)
<b>Ongoing</b>	<b>Science</b> Standalone unit on sound	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	A Kingdom United	Food, Glorious Food!	Earthlings	Inventors and Inventions	Amazon Adventure	Faster, Higher, Stronger	
<b>Lead Subjects</b>	<b>Geography</b> UK cities, counties and key features - research	<b>Geography</b> World food - where does food come from?	<b>Science</b> Earth and space	<b>History</b> Early Islamic civilization - Baghdad c AD900	<b>Geography</b> Contrasting region - Amazon Basin, rainforest, biomes	<b>History</b> Ancient Greece (including sport)	
	<b>Music</b> Listening to and performing a range of music from around the UK including anthems	<b>Design and Technology</b> Food - food from another culture, variety of cooking techniques	<b>Music</b> Listening to high quality recorded music and how musical elements can be used to create effects, i.e. film music	<b>Design and Technology</b> Mechanical systems - cams, pulleys and gears	<b>Science</b> Life cycle changes in animals and plants; naturalists (e.g. David Attenborough)	<b>Science</b> Animals including humans - growth and development of humans PLUS exercise and the circulatory system	
	<b>History</b> Britain's settlement by Anglo-Saxons and Scots (including place names)	<b>Science</b> Materials - reversible and irreversible changes	<b>Art and Design</b> Drawing and painting developed into abstract textured paintings	<b>Science</b> Forces and falling objects	<b>Design and Technology</b> 3D Textiles - using gussets, using patterns, joining with seam allowance, combining fabrics	<b>Art and Design</b> Figure drawing developed into 3D sculpture	
	<b>Physical Education</b> Dance - perform a traditional dance from the UK or beyond				<b>Art and Design</b> Painting developed into printmaking/collage and digital art	<b>Music</b> Creating - improvise, develop and perform rhythmic compositions using graphic notation	
	<b>Additional Subjects</b>	<b>PSHE</b>	<b>Art and Design</b>		<b>Music</b>	<b>Music</b>	<b>Physical Education</b>
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT - data handling	DL / CS - collaboration / networking	IT - modelling	CS - programming / computational thinking	IT - multimedia	CS - programming	
<b>Mathematics</b>							
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.							
<b>English</b>	<b>English</b>						
	Legends Persuasion	Stories with historical settings Film and play scripts Classic narrative poetry	Science fiction stories Information booklets Poems with a structure	Novel as a theme Magazine: information text hybrid	Stories from other cultures Debate	Myths Reports Poems with figurative language	
<b>Ongoing</b>	<b>Science</b> Standalone unit on material properties - comparative / fair tests of everyday materials. This could be a theme for a science week over four or five afternoons.	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.	<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.		

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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Survival!	Britten's Got Talent?	Heroes and Villains	Super Sleuth	Oh! I Do Like To Be Beside The Seaside		
<b>Lead Subjects</b>	<b>Science</b> Evolution and inheritance - adaptation, survival of the fittest, reproduction and passing on traits	<b>Music</b> Understanding of the history of music, including Britten; performing - A New Year Carol by Britten	<b>Science</b> Famous scientists and their contributions to the world	<b>Science</b> Classification including subdivisions for vertebrates and invertebrates	<b>Design and Technology</b> Combining learning from across design and technology skills bases - structures, mechanical systems, electrical systems, ICT programming and control		
	<b>Physical Education</b> Evolution of dance - create and perform dance pieces from a range of dance crazes	<b>Physical Education</b> Dance - create and perform a collaborative or individual dance piece	<b>Design and Technology</b> Food - chefs, food heroes, designing a healthy menu/eatwell plate	<b>History</b> Viking and Anglo-Saxon struggle for the Kingdom of England	<b>History</b> Aspect of British history beyond 1066 - leisure and entertainment		
	<b>Art and Design</b> Drawing and painting developed into digital art; developing sketchbook ideas	<b>Science</b> Light - exploring the way light behaves including light sources, reflection, shadows				<b>Art and Design</b> Drawing and painting developed into collage / batik / felt making	
	<b>Geography</b> World's countries and key features - research	<b>Art and Design</b> Painting inspired by music				<b>Music</b> Creating - explore, choose and organise musical structures, e.g. composing a rap	
						<b>Geography</b> Human geography, land use, economic activity, OS mapwork	
						<b>Science</b> Electricity	
<b>Additional Subjects</b>	<b>PSHE</b>		<b>Art and Design</b> <b>Music</b>	<b>Music</b>			
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT / DL - digital research	IT - multimedia	CS - computational thinking	IT / CS / DL - digital research, communication and collaboration / networking	CS - programming / computational thinking / hardware		
<b>Mathematics</b>							
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.							
<b>English</b>	<b>English</b>						
	Novel as a theme Biography	Classic fiction Poetry – Songs and Lyrics Persuasion: A Formal Review	Older literature Information text hybrid Poems with imagery	Detective / crime fiction Explanations	Short stories with flashbacks Discussion and debate Classic narrative poetry	Novel as a theme Recount: autobiography Poems on a theme	
<b>Ongoing</b>	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.			<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	